

Lucie Chang Fine Arts

Address : G/F, No. 26, Tai Ping Shan Street, Sheung Wan, HK
Tel : +852 2546 8128 Fax : +852 2546 8028
info@luciechangfinearts.com



Xu Lei 徐累

XU Lei, born in Nantong, Jiangsu, China in 1963, graduated from Nanjing Arts Institute in 1984, currently works at the Creation Research Centre of China Art Academy and lives in Beijing as the Art Director of Today Art Museum and the Editor-in-chief of “Classics” magazine. He is one of China’s most distinguished contemporary painters, with a refined style that has been described as both “noble and passive” by his fellow-artists.

He uses traditional tools, namely, rice paper and ink brush and absorbs inspiration on spirit and structure from Song period painting and Ming period opera woodcuts, yet he opens a new path for Chinese painting by extracting modern concepts from Rene Magritte, Yves Klein and Marcel Duchamp.

In his works, he puts delicately drawn horses, chairs of the Ming period, butterflies or birds in stage-like virtual spaces between curtains or between folding screens embroidered with ancient maps. Through subtle interplay of motifs, the relationship between “emptiness” and “phenomenal form”, the very essence of the traditional Chinese life philosophy and aesthetic, is elaborated fascinatingly in a language truly modern.

A piece of his work is selected by Chateau Mouton Rothschild for use on its label for the vintage 2008. His paintings have won a wide audience outside of China, and he held a solo exhibition at the Browse & Darby gallery in 1997, and at Asia House, London in 2011.

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徐累於1963年出生於江蘇省南通市。1984年畢業于南京藝術學院美術系中國畫專業。現工作於中國藝術研究院創作研究中心。

徐累的繪畫不僅有精緻優雅的美感外觀，而且顯示出新人文風格的價值，以鮮明的個人創意體現出中國傳統工筆劃向當代形態轉型的意義。他的作品曾參加過國內外一些重要展事，如《中華文明藝術五千年大展》，紐約古根海姆博物館、中國現代藝術展，中國美術館、《新中國畫大展》，上海美術館、《龍族之夢——中國當代藝術展》，都柏林愛爾蘭現代藝術館、《個案：藝術批評中的藝術家》，北京聖之空間藝術中心、《水墨新境：中國當代水墨展》，德國柏林國家博物館/德累斯頓國家藝術收藏館等，曾應美國國會圖書館之邀舉辦“傳統的復活”個人展覽交流活動，並有多回個人畫展在北京、香港、倫敦、紐約等地舉辦。著有《中國名畫家精品集——徐累》，《徐累——虛幻之秘》，《秘響：徐累新作集》，《空城記》等。

徐累是中國當代藝術中的特殊類型，他以傑出的個人才情，將中國傳統工筆劃融會各種視覺文化的經典元素，突變為一種國際範圍認同的當代藝術語境，這種以新觀念解釋傳統美學的作法，具有承前啟後的意義。徐累的繪畫有個人謹密的觀念和典雅的風格，其紙本作品兼有精緻和厚重的雙重表現力，這是因為他創造性地融和了西方文藝復興的畫法，而又不失中國傳統法度，宋畫的端然、超現實主義的奇思、波斯風格的綺麗、龐貝壁畫的冷寂可以巧妙地融合為個人化修辭符號，成為另一種現代主義的視覺文本。徐累繪畫更有一種文化意義，他創造的充滿神秘幻想的世界，“在文人畫的圖像中增加了虛無、疏離、迷宮和荒誕感的現代經驗的表現，並且將這些現代性的空間經驗吸收為一種文人畫的風格化形式。徐累的繪畫實踐側重於一種圖像和形式的趣味層次的形式改革，保持了在表現方式上與十九世紀以前近代傳統的脈絡上的內在繼承性，在藝術方法上重新復活了靈知主義傳統，使其在圖像本體上真正開闢了現代轉變的途徑和可能性。

1963	Born in Nantong, Jiangsu Province, China
1984	Studied traditional Chinese painting at the Nanjing Arts Institute, China Currently a fellow of the Art Academy of China, Art director of the Today Art Museum, Editor-in-chief of the magazine Classics
1963	出生於江蘇省南通市
1984	畢業於南京藝術學院美術系中國畫專業
目前	現工作於中國藝術研究院創作研究中心

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Selected Solo Exhibitions

He has received solo exhibitions at the Asian Division of the Library of Congress, as well as in New York, London, Hong Kong and other places.

- 2016 “Xu Lei Solo Works Exhibition”, Chinese National Academy of Arts, China
- 2015 “Fugue- Xu Lei Solo Exhibition”, Suzhou Museum, China
- 2013 “Xu Lei’s solo exhibition”, Asia House, Goedhuis Gallery, London, UK
- 2011 “Blue Dream”, Asia House, London, UK
“Luna en el espejo – Xu Lei’s Solo Exhibition”, Kwai Fung Hin Art Gallery, Hong Kong
- 2009 “Silent Voices: Ink Paintings by Xu Lei”, Joan B. Mirviss Ltd., New York, USA
- 2008 “The Revival of Tradition”, Library of Congress, New York, USA
- 1999 “Solo exhibition of Xu Lei- Jin Hua Shui Yie”, Keyi Galler, Nanjing, China
- 1997 “New Work”, Browse & Darby Gallery, London
- 1995 “The Mystery of Absence”, Alisan Fine Arts, Hong Kong
- 1994 “Solo Exhibition of Xu Lie”, Jiangsu Province Art Museum, Nanjing, China
- 1991 “Xu Lei’s Painting Exhibition,” Cultural Office of the Italian Embassy, Beijing

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- 2016 《中國藝術研究院—著名藝術家系列精品展—徐累精品展》，中國院藝術研究，中國北京
- 2015 《賦格—徐累個展》，蘇州博物館，中國
- 2013 《徐累個展》，倫敦亞洲之家，Goedhuis畫廊
- 2011 《Blue Dream》，亞洲之家，英國 倫敦
《徐累：鏡中月》，季豐軒，中國 香港
- 2009 《秘響——徐累新作展》，龍美仙藝術機構/JOAN B MIRISS畫廊，美國 紐約
- 2008 《徐累：傳統的復活》，美國國會圖書館，美國 紐約
- 1999 《徐累個展—鏡花水夜》，南京可一畫廊
- 1997 《徐累新作展》，倫敦Browse & Darby畫廊
- 1995 《徐累個展—舊夢新影》，香港藝倡畫廊
- 1994 《徐累作品特展》，江蘇省美術館
- 1991 《徐累作品展》，義大利駐北京大使館文化處

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Selected Joint Exhibitions

- 2013 “Lightness - A Clue and Six Faces”, Hive Center for Contemporary Art, Beijing
“Illusion image - Contemporary Chinese Ink Art Series I”, Hive Center for Contemporary Art, Beijing
“SHUIMO”, Sotheby’s, New York, USA
“Ink-Logic, EsseSpace, KUART
“Huan Zhen - The fable of image”, Invitation exhibition of CHinese contemporary fine brushwork painting, Ink Gallery
- 2012 “Three Alums Nine Colors - New Gongbi Painting Invitational Exhibition”, Shanghai Museum, Shanghai, China
“Chinese Literati Art Exhibition”, ACAW, Fuller Center, New York
“The Revive of Tradition – Contemporary Art Exhibition”, London International Book Fair, London
“The Original Form of Ink”, Sanchuan Modern Art Museum, Nanjing
“Chinese Shangshi Ink Painting Exhibition”, Asian Art Week in London, MD FLACKS Gallery
“Through All Ages – Long Museum Opening Series Exhibition”, Long Museum, Shanghai
“Weary and Extend – Start From Nanjing”, Sanchuan Modern Art Museum, Nanjing
- 2011 “Resurrection of the Tradition - Chinese Contemporary Art Exhibition”, La Galleria Pall Mall, London, UK
- 2010 “Reshaping History: Chinart from 2000 to 2010 Pavition of China”, China National Convention Center, Beijing, China
“Pavition of China at The 12th International Architecture Exhibition”, La Biennale di Venezia
- 2009 “Chinese Gardens for Living”, The Square–Brussels, Belgium
“Zhifu: The Extention of Medium”, Tang Contemporary Art, Hongkong
- 2008 “Illusion/ Nature – The New Direction of Chinese Gongbi”, Beijing Art Academies Gallery, Beijing
“Case Studies of Artists in Art History and Art Criticism”, SZ Art Center, Beijing, China
“Zeichen im Wandel der Zeit, Chinesische Tuschemalereider Gegenwart”, Staatlichen Museen zu Berlin, Staatlichen Kunstsammlungen Dresden
“New Age – The Road of Chinese Painting”, National Art Museum of China, Beijing
- 2007 “What’s Next?—Chinese Contemporary Art Exhibition”, Hong Kong City Hall, Hong Kong
“Sensitivity—Memories of Twelve Artists’ Works”, Dimensions Art Center, Beijing, China
“Rotation”, Nanjing Qinghe Contemporary Art Cente, Nanjing, China
- 2006 “Southeast China; Group Exhibition of Hong Lei; Tang Guo and Xu Lei”, Beijing TS1 Contemporary Art Center, Beijing, China
“Poetic Reality: A Reinterpretation of Jiangnan”, RCM Gallery, Nanjing, China
“The New Classic Five People Exhibition”, Sun Yat Sen Memorial House, Taipei Group Exhibition of Zhu Wei, Xu Lei and Peng Wei, Season Gallery, Beijing
“Group Exhibition of Zhu Wei”, Xu Lei and Peng Wei, Season Gallery, Beijing
- 2005 “Qi Cheng Zhuan He”, Jiangsu Province Art Museum, Jiangsu
“Make Up – Chinese Opera Art Exhibition, Today Art Museum, Beijing/Zhuqizhan Art Museum, Shanghai

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- “Pele da cidade: Imagens of Metropole Contemporanea”, Galeria Tap Seac of Macau, Macau/ Shenzhen Museum of Art, Shenzhen
- “Beyond Temporality: Presentation of Photography According to Contemporary Art Approach, Ping Yao Conspire, Beijing TS1 Contemporary Art Center, Beijing
- “Art Nova of Gongbi Group Exhibition”, Nanjing Dajia Gallery, Nanjing
- 2004 “One to One - Photographs From China”, Chambers Fine Art, New York, USA
- “Photographs From Nanjing”, , Nanjing Art Museum, Nanjing, China
- “Dragon’s Nation: Contemporary Art of China”, , Irish Museum of Modern Art, Ireland
- “The First Nominative Exhibition of Fine Arts Literature”, Wuhan, China
- 2003 “The Different Same-Contemporary Art Exchange Exhibition”, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2002 “Behind the Reality Other Modernity, Dimensions Art Center”, Taipei, Taiwan
- “Paper\Colour”, TaiKang Art Museum, Shanghai, China
- “Contemporary artist Print art Exhibition”, Today Gallery, Beijing, China
- 2001 “The Conversation With Chagall: Dimen Thematic Art Exhibition”, Art ShangHai, Shanghai
- “Exhibition of Chinese Ink & Wash Paintings”, Edinburgh, UK
- “Contemporary Silk-Screen by Chinese Artists”, Dynasty Art Group, Taipei, Taiwan
- 2000 “Exhibition of 5000 Years of Chinese Art and Civilization”, Guggenheim Museum, Bilbao, Spain
- “Exhibition of Shanghai Art Museum’s Collection”, Shanghai Art Museum, Shanghai, China
- “Neo-Inkpaintings, Lihuisu Art Museum”, Shanghai\ Jiangsu Province Art Museum, China
- “New Frontier-New Vision”, Shanghai, China
- “Chinese Contemporary Ink paintings and Sculpture”, Paris, France
- 1998 “Exhibition of 5000 Years Of Chinese Art and Civilization”, Guggenheim Museum, New York, USA
- “New Voices: Contemporary Art Dialogue Among Taipei”, Hong kong & Shanghai, China
- “Dimensions Art Center-- Taipei \ Hong Kong Arts Centre 5 Chinese Artists”, Arte Nel Castello
- 1996 “Chinese Contemporary Art”, International Art Garden Museum, Beijing, China
- “The Art Show of Eight Artist From China”, Browse & Darby Gallery, London
- “The International Asian Art Fair”, New York, U.S.A
- 1995 “Walasse Ting & Xu Lei”, The International Fine Art and Antiques for Asia, Singapore
- 1991 “The Practical Art of Paper”, Shanghai Library, Shanghai, China
- 1989 “China\ Avant-Garde”, China art Museum, Beijing, China

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部分聯展

- 2013 《輕逸：一條線索與六張面孔》，北京蜂巢當代藝術中心
《幻象—中國當代水墨大展I》，北京蜂巢當代藝術中心
《水墨》，紐約蘇富比
《水墨的邏輯》，現實空間，庫藝術主辦
《呵幻為真：圖像的寓言—中國當代工筆名家邀請展》，南京芥墨美術館
- 2012 《三礬九染—新工筆劃邀請展》，上海美術館
《中國文人藝術展》，紐約亞洲藝術周富勒中心
《傳統的復活當代藝術展》，倫敦國際書展
《水墨原形》，南京三川當代美術館
《中國賞石水墨畫展》，倫敦亞洲藝術周，MD FLACKS 畫廊
《龍美術館開館展》，上海龍美術館
《困頓與延伸—從南京出發》，南京三川美術館
- 2011 《第54屆威尼斯國際藝術雙年展平行展：未來通行證—從亞洲到全球2011成都雙年展》
- 2010 《改造歷史：2000-2010中國新藝術展》，北京國家會議中心
《第12屆威尼斯建築雙年展》，義大利威尼斯
- 2009 《歐羅巴藝術節：活的中國園林》，布魯塞爾市老議會廳
《紙符·媒介的延伸》，香港唐人當代藝術中心
- 2008 《幻象/本質—當代工筆劃的新方向》，北京畫院美術館
《個案：藝術批評中的藝術家》，北京聖之空間藝術中心
《水墨新境：中國當代水墨展》，德國柏林國家博物館，德累斯頓國家藝術收藏館
《新時期中國畫之路》，中國美術館
- 2007 《何去何從—中國當代藝術展》，香港大會堂
《溫存—關於記憶的12種繪本》，北京帝門藝術中心
《自轉》，南京青和當代美術館
- 2006 《洪磊、湯國、徐累作品展》，北京TS1當代藝術中心
《詩意現實：對江南的再解讀》，南視覺美術館
《新經典五人展》，臺北國父紀念館
《朱偉、徐累、彭薇三人展》，北京季節畫廊
- 2005 《起承轉合作品展》，江蘇省美術館
《畫妝—中國戲曲藝術大展》，今日美術館/朱己瞻美術館
《平遙國際攝影展：城市的皮膚—當代都市影像的可能性研究》，澳門塔石藝文館/深圳美術館
《翻手為雲，覆手為雨—當代藝術展》，北京TS1當代藝術中心
《新銳工筆劃五人展》，南京大家畫廊
- 2004 《一對一：他們的目光—中國八人攝影展》，紐約前波畫廊
《移步換景—南京當代藝術攝影展》，南京美術館
《龍族之夢—中國當代藝術展》，都柏林愛爾蘭現代藝術館
《首屆美術文獻提名展》，湖北美術學院美術館／武漢
- 2003 《不一樣的一樣》，上海多倫美術館
- 2002 《另類現代—現實的背面四人展》，臺北帝門藝術中心
《紙·色藝術展》，上海泰康美術館
《透過絲網的美麗：當代藝術家原創版畫展》，北京今日美術館

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- 2001 《與夏加爾對話：帝門藝術主題展》，上海藝術博覽會
《中國現代水墨展》，英國愛丁堡大學美術館
《當代華人原創版畫展》，臺北朝代畫廊
- 2000 《中華文明藝術五千年大展》，西班牙畢爾堡古根海姆博物館
《上海美術館館藏品展》，上海美術館
《新中國畫大展》，上海劉海粟美術館/江蘇省美術館
《新境·心鏡—海峽兩岸水墨八人展》，上海海上山藝術中心
《中國現代水墨和雕塑展》，巴黎皮爾·卡丹中心
- 1998 《中華文明藝術五千年大展》，紐約古根海姆博物館
《兩岸新聲/當代畫語》，臺北帝門藝術中心/香港藝術中心
《五位中國藝術家聯展》，義大利都靈城堡藝術中心
- 1996 《現實：今天與明天”中國當代藝術展》，北京國際藝苑美術館
《中國八位畫家聯展》，倫敦Browse & Darby畫廊
《香港藝倡畫廊15年慶畫家聯展》，紐約國際亞洲藝術博覽會
- 1995 《丁雄泉／徐累二人展》，新加坡亞洲國際藝術博覽會
- 1991 《紙的現實藝術展》，上海圖書館
- 1989 《中國現代藝術大展》，中國美術館